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Barcelona-born (1949) Josep Lluís Mateo graduated in Architecture in 1974 from the ETSAB and gained his doctorate (cum laude) at the Polytechnic University of Catalonia in 1994.

Mateo's practice is based in Barcelona, and he is currently involved in a number of local and international projects such as a complex of 100 housing units in Toulouse-Blagnac (France), the remodelling of El Ninot marketplace in Barcelona, the remodelling of the urban front of the river Adour in Bayonne (France), the masterplan for the Pôle Multimodal Nice-Aéroport quartier d'affaires Grand Arénas in Nice (France), among others.

With each of his projects, Mateo seeks to connect the practice of construction with research and development in both intellectual and programmatic terms. He works in the area between the sphere of ideas and the physical world of reality

Flickr: www.flickr.com/photos/mateoarquitectura

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Recent work:

Outstanding works marking his career include: one of his first projects, the urban and pavement renewal of the Ullastret old city centre (1985, Girona, Spain), the head office of the Bundesbank in Chemnitz (1996, Germany), the construction of 26 housing units in Borneo (2000, Holland) and his intervention in the Barcelona Forum 2004 with the CCIB, Barcelona International Convention Centre, the AC hotel and the CZF office block. Josep Lluís Mateo developed the new branch image and layout for Banco Sabadell (2004), remodelled the bank's historical head office (2006) and designed the entrance and main branch of its emblematic office block in Barcelona (2007–2010). Deserving of particular mention are projects such as the design of Largo da Devesa square in Castelo Branco (2006, Portugal), Sant Jordi Hall of Residence (2006, Barcelona) and the office building for WTC Almeda Park in Cornellà (2006, Barcelona).

His most recent work includes the office building "The Factory" in Boulogne-Billancourt (2010, Paris), the extension of the office building of PGGM insurance company in Zeist, (2011, Holland) and the new Film Theatre of Catalonia (2011, Barcelona)

Currently under construction are:

- Remodelling of El Ninot Marketplace in Barcelona (First Prize, National Public Competition)

At the planning stage, after winning the corresponding national competitions, are, among others:

- Masterplan for the Pôle Multimodal Nice-Aéroport quartier d'affaires Grand Arénas in Nice, France (First Prize, Restricted Competition 2011)
- Complex of 100 housing units in Toulouse-Blagnac, France (First Prize, Invited Competition 2010)
- Remodelling of the urban centre and complex building in Bâssins-à-flots, Bordeaux, France (First Prize, Invited Competition 2010)
- Remodelling of the riverfront in Bayonne, France (First Prize, Invited Competition, 2006)
- Dr Josep Trueta General Hospital in Girona, Spain (First Prize, invited competition, 2006)
- Women's prison in St. Llorenç d'Hortons, Barcelona (First Prize, invited competition, 2005)
- Auditorium and Contemporary Art Center in Castelo Branco, Portugal (First Prize, Restricted Competition, 2000)

Exhibitions and prizes:

The practice's work has been exhibited on numerous occasions thanks to its international influence. New York's MoMA devoted a space in the exhibition "Spain: On Site" (2006) to its apartment building in Valencia for the Sociopolis Project (2006).

Individual exhibitions include those at Ras Gallery (Barcelona, 2009), Architekturgalerie Aedes (Berlin, 2004), Architekturzentrum Wien (Vienna, 1998), Col•legi d'Arquitectes de Catalunya (Barcelona, 1998), Galerie Fagner (Prague, 1998), Galerie Aedes (Berlin, 1994), Architekturgalerie Luzern (Luzern, 1992) and Architekturgalerie Munich (Munich, 1991).

During 2010, the National Glyptothek in Athens presented his project for the Film Theatre of Catalonia, as part of the exhibition "A City called Spain". At the COAC in Barcelona (Architects' Institute of Catalonia) showed the projects for Doctor Trueta General Hospital ("Architecture for Health. 18 Years of Health-care Architecture in Catalonia. CatSalut 1991-2009") and the women's prison in Sant Llorenç d'Hortons ("Legal and Penitentiary Architecture").

Active exhibitions in 2011:

- "A City called Spain", project: Film Theatre of Catalonia, organized by: SEACEX (Spanish Foreign Office) at the Central House of Artists in Moscow.
- "Deux rues, une place", project: Ullastret, organized by French Conseil Général 66 and the Catalan Government at the Chapel Nostre Senyora del Àngels of Perpignan for a first phase and at the Casa de la Cultura in Girona for a second phase.
- "Spanish Contemporary Architecture", project: Dr. Trueta Hospital. Organized by the Spanish Embassy in Panama at the Museo del Canal Interoceánico.

The work of Josep Lluís Mateo has been awarded many prizes, including:

- **2011 V NAN Awards**, Grupo TPI. First Prize. Best Spanish project abroad category. Project: the extension of the Head Offices of PGGM insurance company in Zeist, Holland.
- **2011 Aplus Awards**, Grupo Vía. First Prize. Most outstanding Career

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- **2010 IV NAN Awards, Grupo TPI. First Prize. Best Spanish project abroad category. Project: The Factory** office building in Boulogne-Billancourt, Paris.
- **2010 Aplus Awards, Grupo Vía. First Prize. Aplus Award for office building architecture category. Project: WTC** office building in Cornellà, Barcelona
- **Top International Purpose-Built Venue 2008, First Prize. Best International Convention Centre category. Organized by C&IT magazine, London. Project: CCIB-Barcelona International Convention Centre**
- **2008 Archizinc Award, First Prize. Collective Housing category. Project: Sant Jordi Students' Hall of Residence, Barcelona**
- **European Union Prize for Contemporary Architecture - Mies van der Rohe Award 2005, Runner-up. Project: CCIB- Barcelona International Convention Centre**
- **15th Award of Grupo Dragados de Arquitectura and the CEOE Foundation 2001, First Prize. Project: 26 Housing Units in Borneo Docks, Amsterdam, Holland**
- **1991 Spanish Architecture Biennial in Santander, among the best Spanish architecture projects of the '80s. Project: Development of the medieval town of Ullastret in Girona, Spain.**
- **1991 ITALSTAT Award for Young European Architect**

Academic collaborations and teaching:

Josep Lluís Mateo has been Professor of Architecture and Projects at the ETH-Eidgenössische Technische Hochschule (Swiss Federal Institute of Technology Zurich) since 2002. Since 2011, he has been Vice President of Arquiberia (International Association of Spanish Architects) and, since 2010, a founder member of the Cercle de Cultura (Culture Circle) in Barcelona. He has been a lecturer at numerous universities, and taught at the world's foremost institutions, including Princeton, Columbia University in New York, the Harvard Graduate School of Design, ABK Stuttgart, UP8 Paris, OAF Oslo and ITESM Mexico. He has also been Visiting Scholar at the Jean P. Getty Center (Los Angeles, USA).

He has been a member of a number of juries and expert committees, including the Quality Committee of Barcelona City Council (2000-2008), and for prizes such as the European Landscape Award and the Thyssen Award.

Publications:

Josep Lluís Mateo was editor-in-chief of the magazine Quaderns d'Arquitectura i Urbanisme from 1981 to 1990. During this period, the magazine received the following awards: ACCA, Laus, Barcelona City Awards and the International Union of Architects (UIA)

Monographs:

Occassions, Josep Lluís Mateo. Ed. Actar (Barcelona, 2009)

Josep Lluís mateo, Opere e progetti. Ed. Electa (Milan, 2007)

Josep Lluís Mateo, Works, Projects and writings. Ediciones Polígrafa (Barcelona, May 2005)

CCIB. Josep Lluís Mateo. MAP Architects. Ed. ACTAR (Barcelona, December 2004)

Organic versus Inorganic. Catalogue of the exhibition in the Aedes Gallery, Berlin (June 2004)

Josep Lluís Mateo, World Architecture. Tsinghua University (Beijing, China, 2003)

Josep Lluís Mateo, Recent Work. 2G, Gustavo Gili. (Barcelona, 2003)

Mateo Atlas. Ed.: ACTAR, Ministerio de Fomento and COAC (Barcelona, 1998)

Mateo Matrix. Catalogue of the exhibition at the IAAS, Institute for Advanced Architectural Studies (Hamburg, Germany, May 1996)

Housing, Josep Lluís Mateo. "Arquitecturas de Autor" collection, Ed.: ETSAUN (Pamplona, 1996)

Ideen und Bauten. Birkhäuser Verlag (Basel, 1995)

Ideas on building. Video by Henryk Gajewski, Berlage Institute Amsterdam (Netherlands, November 1994)

Josep Lluís Mateo. Zwei Jahre-Zwei Zeiten 1993-1994. Catalogue of the exhibition at Aedes Gallery (November 1994)

Josep Lluís Mateo. "Catálogos de Arquitectura Contemporánea" collection, Gustavo Gili (Barcelona, 1992)
Schichten. Catalogue of the exhibition "José Luis Mateo, Map Architects", Architekturgalerie Luzern (Switzerland, 1992)

Map Architects. Catalogue of the exhibition "Kreuzungen-Forschungen und Objekte". Architekturgalerie EV, Munich, 1991. Dragados y Construcciones (Barcelona, 1991)

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Books:

Textos instrumentales. Josep Lluís Mateo. GG (Barcelona, 2007)

Bauen und Denken. Josep Lluís Mateo. Quart Verlag (Luzern, Switzerland, 2002)

Books published by the Chair of Professor Mateo in ETH Hönggerberg, Zurich:

After Crisis. Contemporary Architectural Conditions. Architectural Papers V. Ed. Lars Müller Publishers, 2010

Iconoclastia. News from a Post-Iconic World. Architectural Papers IV. Ed. ETH-Actar, 2009

Global Housing Projects. Ed. ETH-Actar, 2008

Natural Metaphor. Architectural Papers III. Ed. ETH-Actar, 2007

Big Scale. Grossform. Architectural Papers II. Ed. ETH-Gustavo Gili, 2006

Object Laboratory. Architectural Papers I. Ed. ETH-Gustavo Gili, 2005

Natur und Abstraktion. Josep Lluís Mateo. ETH-Zurich 1993-94. Ed. Actar 1995